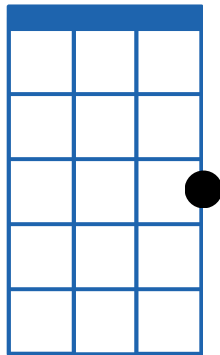


BRAVEHEART STRUM WORKSHOP

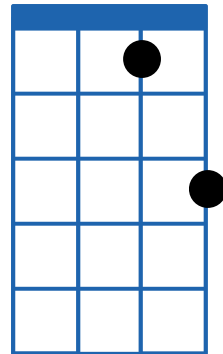
FUN CHORDS PART 1

SPICE THINGS UP

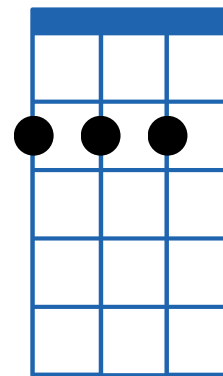
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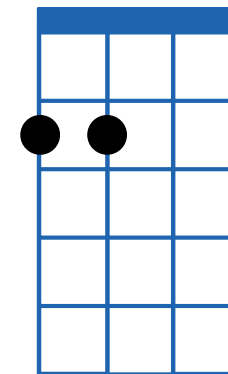
Csus4



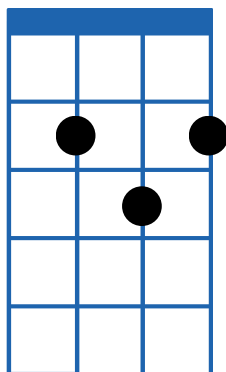
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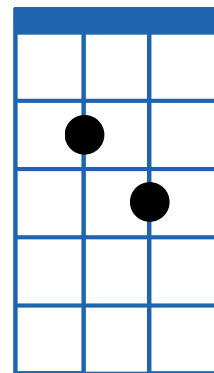
Dsus2



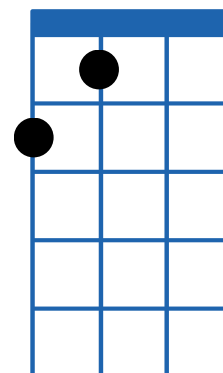
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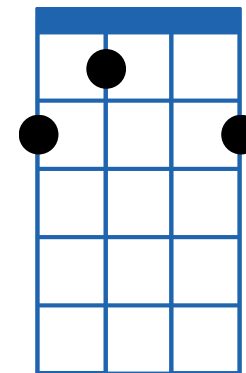
Gsus2



A



Aadd9

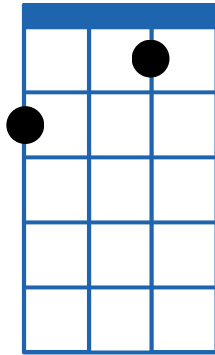


BRAVEHEART STRUM WORKSHOP

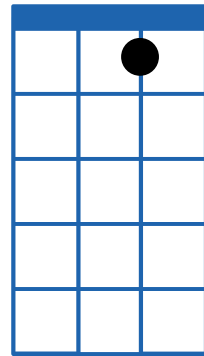
FUN CHORDS PART 2

SPICE THINGS UP (A WEE BIT MORE)

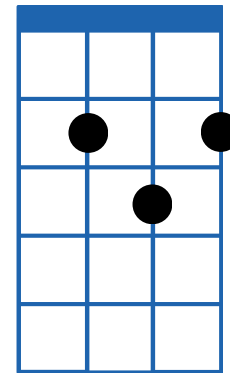
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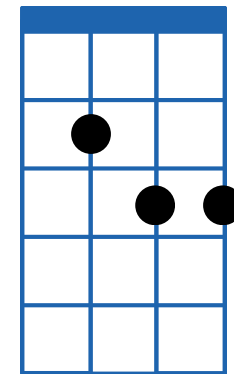
Fadd9



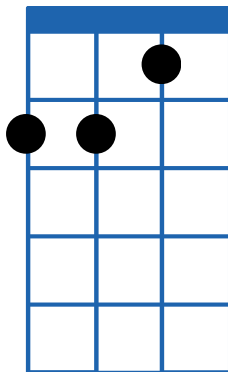
G



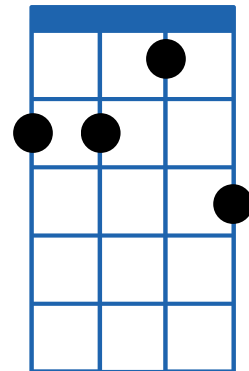
Gsus4



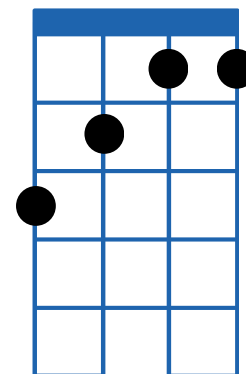
Dm



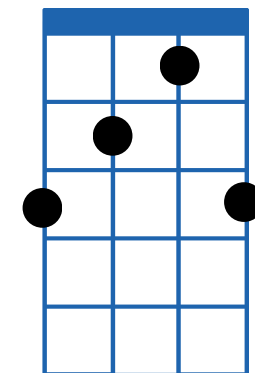
Dm7



Bb



Bbadd9





BRAVEHEART STRUM WORKSHOP

WORKSHOP FAQs

What's the 5 top-tips for improving your uke playing?

1. Practice - just 10 minutes a day makes a huge difference. For me I added 1 or 2 chords per month.
2. Learn the progressions - memorise the chord progression to the point where it becomes second nature
3. Feel the songs - think about the story of the song and use that to shape how you play. Angry, peaceful, happy...
4. Variety - If you are stuck, don't be afraid to walk away to try something new, you'll be better when you return
5. Right hand - Your right/strumming hand will set you apart, not your left.

What are your favourite resources? (no affiliation!)

SongbookPro or OnSong apps - These apps can help you find any song and allow you to transpose them to the best key for you

YouTube - This is how I learned during covid, the resources available are endless but take time to find someone with a style you like.

Uke Groups - The joy of uke for me is the community. Get involved with as many groups and workshops as you can...they all help!

How do I know if I'm getting better?

Sometimes you don't but what I do is I record my playing. Listening back to recordings a few weeks apart (assuming you practice) will show you the time and effort are worth it.

What are "sus" and "add" chords?

A sus or suspended chord is formed by replacing the major or minor 3rd a perfect 4th or major 2nd
C major chord made up of C, E & G, with a Csus4 replaces the E (major 3rd) with an F (perfect 4th)

An added tone/note chord is a chord formed by adding a note (other than the seventh) to a triad.

F major chord is made up of F, A & C, with a Fadd9 we include a G (2nd on octave above)

What's under your kilt?

NONE OF YOUR BUSINESS ;)