

PLAY CHORDS UP THE NECK - (A workshop for beginners)

The Chromatic Scale

- a series of 12 consecutive notes
- there are 8 main notes including the octave ie: A B C D E F G A
- there are 4 sharps/flats being those between A-B C-D D-E and F-G
- the gap between each note is a semitone or one fret on the fretboard sometimes referred to as a half step.
- a whole step would be 2 semitones or 2 frets on the fretboard.

How to use the Chromatic Scale to find chords up the neck

- Method 1 - advance the chord shape according to the scale without using a bar. Useful for 3 string chord shapes.
- Method 2 - advance the chord shape according to the scale using a bar. Essential for non 3 string chord shapes

Practice

- incorporate some of the new chords in your playing. Play alternative chords while your friends play regular chords.
- practice advancing chords in semitones.
- practice finding chords in a song using one or two shapes in addition to regular chords.

Geoff Armstrong.
Workshop