

# HANDOUT SHEET

Diagram 1:

1		2		3	4		5		6		7
C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B

The seven (7) notes in the C Major Scale plus the extra five (5) non-key notes that make up the twelve (12) notes in an Octave.

Diagram 2: Major Scales for ALL Keys

1	2	3	4	5	6	7
<b>KEY</b>	<b>2 FRETS</b>	<b>2 FRETS</b>	<b>1 FRET</b>	<b>2 FRETS</b>	<b>2 FRETS</b>	<b>2 FRETS</b>
A	B	C#/Db	D	E	F#/Gb	G#/Ab
A#/Bb	C	D	D#/Eb	F	G	A
B	C#/Db	D#/Eb	E	F#/Gb	G#/Ab	A#/Bb
C	D	E	F	G	A	B
C#/Db	D#/Eb	F	F#/Gb	G#/Ab	A#/Bb	C
D	E	F#/Gb	G	A	B	C#/Db
D#/Eb	F	G	G#/Ab	A#/Bb	C	D
E	F#/Gb	G#/Ab	A	B	C#/Db	D#/Eb
F	G	A	A#/Bb	C	D	E
F#/Gb	G#/Ab	A#/Bb	B	C#/Db	D#/Eb	F
G	A	B	C	D	E	F#/Gb
G#/Ab	A#/Bb	C	C#/Db	D#/Eb	F	G
<b>MAJOR</b>	<b>MINOR</b>	<b>MINOR</b>	<b>MAJOR</b>	<b>MAJOR</b>	<b>MINOR</b>	<b>DIMINISH</b>

Nashville Numbering System association with Major Scales. Numbers 1 4 & 5 are usually Maj chords, Numbers 2 3 & 6 are usually Min chords and 7 is usually a Dim chord....**BUT ...NOT ALWAYS.**

**NB** Using the Nashville Numbering System, **ALL** chords are recognised as major chords unless specified by "modifiers".

The following **Diagram 3**, shows a list of common used chords with variations that were developed during the NNS infancy. The 'ghosted' numbers are being standardised with the characters in black.

Nashville Numbering System modifiers are written in "superscript".

<b>1<sup>7</sup></b>	<b>5<sup>-</sup> 5<sup>m</sup></b>	<b>5<sup>+</sup> 5<sup>aug</sup></b>	<b>7<sup>0</sup> 7<sup>dim</sup></b>
Dominant 7 <sup>th</sup>	Minor	Augmented	Diminished

<b>4<sup>Δ</sup> 4<sup>maj</sup></b>	<b>2<sup>Δ7</sup> 2<sup>maj7</sup></b>	<b>5<sup>-7</sup> 5<sup>m7</sup></b>	<b>7<sup>07</sup> 7<sup>dim7</sup></b>
Major	Major 7 <sup>th</sup>	Minor 7 <sup>th</sup>	Diminished 7th

<b>1<sup>4</sup> 1<sup>sus4</sup></b>	<b>3<sup>2</sup> 3<sup>sus2</sup></b>	<b>6<sup>79</sup></b>	<b>3<sup>9</sup> 3<sup>add9</sup></b>
Suspended 4	Suspended 2	9th	add 9

Other "modifiers"

<b>1</b>	<b>3<sup>^</sup></b>	<b>b5</b>	<b>#1</b>
Hold for bar	Strike & Cut	Non Key Chord	Non Key Chord

Inversions (eg Key of C)

<b>1/3</b>	<b>5/7</b>	<b>6<sup>-</sup>/5</b>	<b>4/5</b>
C/E	G/B	Am/G	F/G

Diagram 5

- Am G F# F E
- Am Am7/G D9/F# F E
- F F C C G G F F